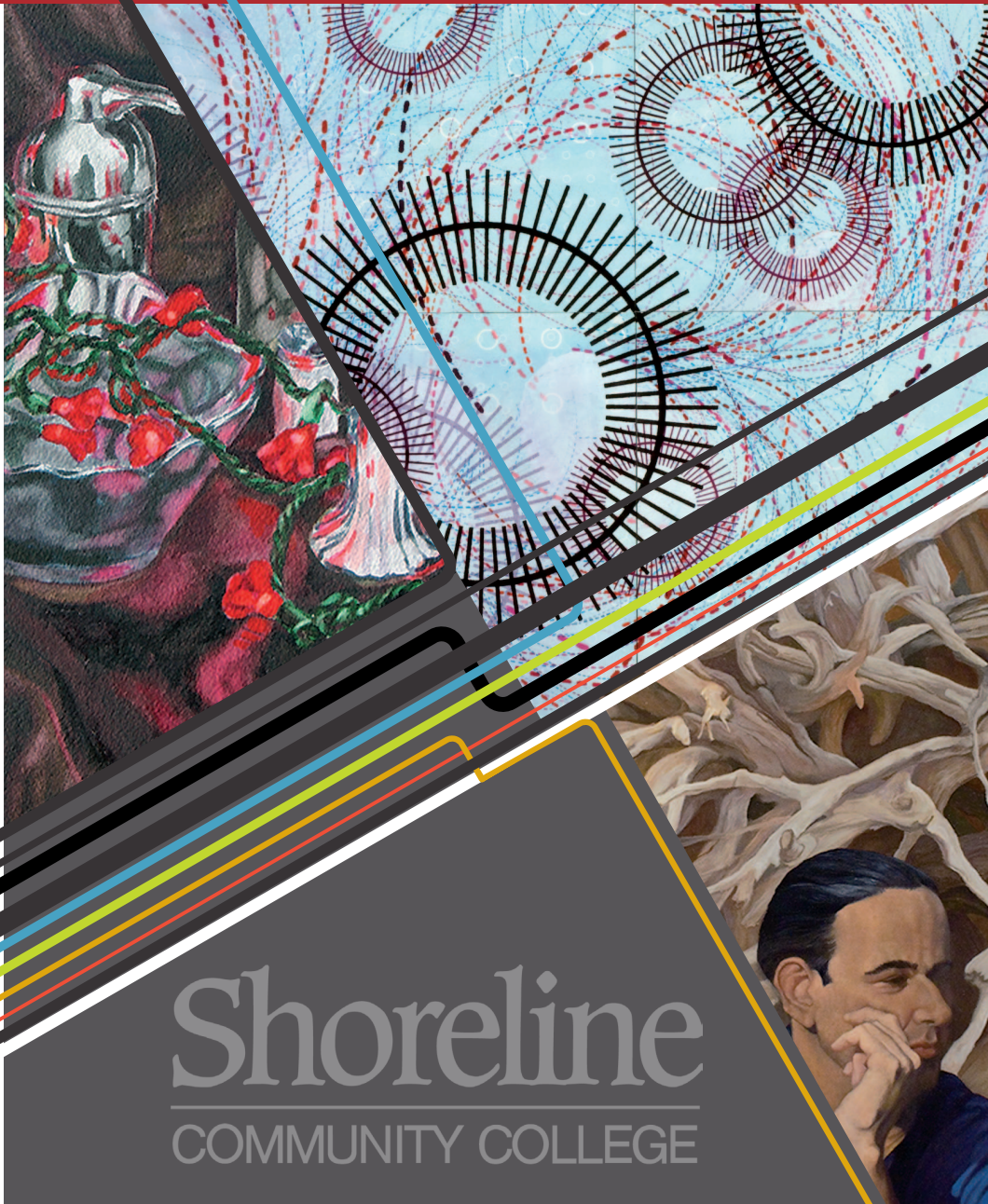




# 2010 - 2011

## COLLEGE ART GALLERY CALENDAR



### **SCC Art gallery**

Administration Bldg. 1000  
16101 Greenwood Ave. N  
shoreline, WA 98133

### **Gallery Hours**

**Monday - Friday**

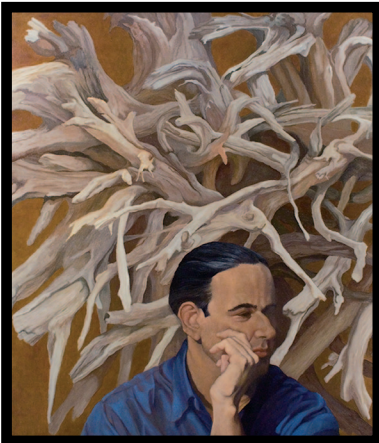
**9 a.m. - 5 p.m.**

**206-546-4101 ext. 4433**

Shoreline Community College provides equal opportunity in education and employment and does not discriminate on the basis of race, sex, age, color, religion, national origin, marital status, gender, sexual orientation or disability.

**Shoreline**  
COMMUNITY COLLEGE



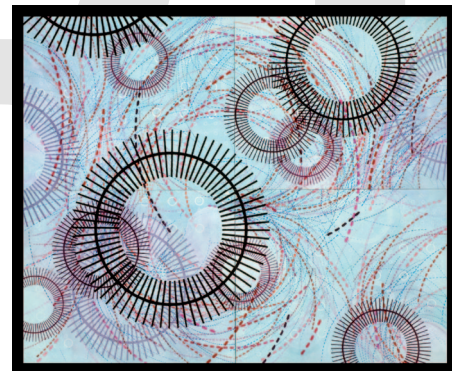


September 10 to October 25, 2010  
Suzanne Brooker  
Portraits of Men, Metaphors of Wood

This series of portraits contain an element of wood, from a toothpick to a root ball, to create a metaphor or visual dynamic that reflected the character of each individual portrait. Each painting utilizes an in-direct (Old Master) painting approach to create layers of transparent color in rendering the figures while the backgrounds of abstracted space are filled with patterns of wood grain or spinning objects like wood screws or holly leaves, juxtaposing the natural and man-made objects. Suzanne is a teaching artist at the Gage Academy of Art and author of Portrait Painting Atelier: Old Master Techniques and Contemporary Applications (Watson-Guptil).

Feb. 4th to March 3rd, 2011  
Amanda Knowles  
Trajectory

Seattle-based artist and teacher Amanda Knowles creates work that relates to science. She believes that there is great beauty in the way that science strives to order the world. Her recent work is based on a language of appropriation, employing and subverting the visual language of science and capitalizing on its omnipotence and omnipresence in contemporary culture. This work utilizes imagery from engineering, math and physics, but in this work, the original context is obscured, resulting in an emotive or intuitive response.



October 28 to Dec. 30, 2010  
Al Yates  
Distant Macro Worlds: A New Exploration of the Science Fiction Aesthetic

Experience the imaginary macro worlds of distant galaxies in a series of images created by SCC Graphic Design Instructor Al Yates. Using a variety of digital imaging tools, Al presents his latest work, influenced by science fiction movies, 3D animation, the Surrealism of Salvador Dali, Max Ernst and H.R. Giger, and design experiences in the high technology fields of biophotonics, nanotechnology and astronomy. Explore intriguing organic and inorganic structures as Al imagines them in places light years away, with different gravity, temperature and atmosphere.



March 8th to April 17th, 2011  
Mary Iverson  
Frontier



In Iverson's current body of work, she places perspective lines and the geometric shapes of shipping containers directly on top of beautiful scenes of nature. At first glance the viewer is taken in by these lovely landscapes; but on a second perusal, the viewer realizes there is nothing beautiful about the direct invasion of industry and its related and damaging detritus. This combination of images is the artist's response to how industry takes natural resources for their gain and the impact of large scale commerce to our environment and ultimately ourselves.



January 3rd to January 30th, 2011  
James Lawrence Ardena  
Love Empire: Shoreline Community College

James Lawrence Ardena's work explores the current state of Filipino America and the cultural and emotional effects of our modern lives in an ongoing project entitled Love Empire: ikalat muna. Ardena sees his site specific installation artwork as an opportunity for change and growth. Ardena is a staff member at Shoreline in the Student Leadership Center.

April 21 to May 16, 2011  
Associate of Fine Arts Graduate Show

The current graduates of Shoreline's Associate of Fine Arts Degree will present samples of their work. The exhibition will include painting, drawing, photography, sculpture and ceramics.



May 19 to July 18, 2011  
Combined Club Show

This show will highlight work from Shoreline's fine art clubs. The work will be juried by each club and will provide samples of the best printmaking, painting, drawing, photography, sculpture and ceramics from the students involved in club activities throughout the year.

