

**Shoreline Community College  
Performing Arts Advisory Committee**

14 Mar 2023 Meeting

6:00 -7:30 pm

Zoom Link: <https://zoom.us/j/3570210879>

**Minutes**

**AGENDA**

6:30 – 6:50     Discuss and Share Re-Written Program Outcomes (Duygu Erdogan Monson)

6:50 – 7:10     New Board Strategies and Partnerships

7:10 – 7:30     Opportunities/Internships for Students (Getting Them on Sets)

**Yvonne Hill**

**E. Mandisa Subira**

**Ken Winnick**

**Nathan Daum**

**Mark Anderson**

**Sekayi Perkins**

**Sekani Perkins**

**Sandra Garcia**

**Lindy Boustedt**

**Amanda Harryman – chair**

**Tony Doupe**

**Nancy Dick**

**Duygu Monson**

**George Watt**

Welcome new and continuing members.

Approval of Fall minutes.

Campus/Division updates – Cinema Drama Film, enrollments are holding but there is a countrywide downturn in enrollments. Much work is being done in outcomes and assessments; accreditation is holding firm. New president this year and bring initiatives to campus, screening of *Buffalo Soldiers*, production of *Arabian Nights*, filming of *Sexlife of College Girls* are just a few diverse programming that came to campus.

Department news - Latino film festival in fall 22, SIFF in May, Snohomish film festival coming in fall 23. Student programming, Shoreline Short film festival in April, NW screenwriter's guild on campus. Competition

Women in film - in hiatus.

New projector being ordered for Theater.

**Program outcomes:** Accreditation is always looking for attention to outcomes and assessment and campus wide work effort.

- Articulate and apply the basic history, theory, and aesthetics of cinema.
- Collaborate effectively in multiple crew positions to create digital film productions in a variety of styles.
- Use and evaluate digital cameras, lighting, and audio equipment in field production settings.
- Plan, script, direct, and manage projects from pre-production through post-production
- Utilize non-linear editing systems and other post-production software to create narrative, documentary and commercial,
- Demonstrate knowledge of professional set behavior, collaboration techniques, and ethics. MEDIA LITERACY
- Participate in various filmmaking industry opportunities in the Puget Sound region and beyond.

What is it now:

- Explain the basic history, theory and aesthetics of film and video production
- Produce effective digital video programs in a variety of styles
- Use digital cameras, lighting and audio equipment in field production settings
- Plan, script and direct a program from pre-production through post-production
- Collaborate on video productions in multiple crew positions
- Use non-linear editing systems and other post-production software to create digital programs

Conversations to add to bullet points:

**Media Literacy** – what does that mean and is that important as a separate bullet point – ethics, beyond western history, multicultural check with foreign language – how does it fit in with college

**Trans-media input** – what does that encompass – new trend in film making

Wikipedia: Transmedia storytelling (also known as transmedia narrative or multiplatform storytelling) is the technique of telling a single story or story experience across multiple platforms and formats using current digital technologies. MARVEL, DC etc.

DEI – importance campus wide and department, ACCESS.

Suppressed and oppressed groups. *International* cinema

Film degrees – **telling stories visually** – don't undersell the importance outside of the film industry. Part of entrepreneurship.

**Combine 3 and 4 and 5 together – 4 using latest digital technology, using nonlinear etc. narrative, documentary and commercial**

*Integrate community integration collaborate*

*DEI points of view multicultural, multiethnic*

*Demonstrate 3 act structure, character story arcs*

Tradition vs nontraditional. – underrepresented, global?

Multicultural inclusive of region and location

New strategies!

Some of our Students seem really engaged – hungry for experiences – good recommendations to lend for help for producers. Create a partnership with harbor studios, organizations within incarcerations, need video help to tell stories. Informational. Students have equipment, rely on lighting and sound.

<https://www.seattledocumentary.org/events/craft-collaboration>

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Documentary event coming this week. SeaDoc  
Part time position to connect? Internship coordinator!  
Employment security office working with career center!

E. Mandisa applying for grant – shoreline alumni within – 3 mil  
Film lobby day. – legislature – senator Solomon.

Board – accreditation – will be more communication...

Shoreline film office – locations – more help – students who can help on sets –  
spontaneous – summer, July.  
28 inquiries and 17 productions within Shoreline.

Yvonne – location company --- big effort.

Racquetball courts at temple of Scottish rites 152/aurora – sound space and  
sound??

**Adjourn: 7:22 pm**